

Chemeketa Community College
4000 Lancaster Drive NE
P.O. Box 14007
Salem, Oregon 97309

Course Outline

Course Identification FR202 **Credits** 4 **Date** 11/05

Course Title: Second Year French, Term II

Total Instructional Hours, for course, per term:

<u>44</u>	Lecture Hours	[=	<u>4</u>	Credits]
<u>0</u>	Laboratory Hours	[=	<u>0</u>	Credits]

Prerequisite Course:

FR201 or consent of instructor.

Required Texts:

Ensuite: Cours intermédiaire de français 4th ed., Thompson & Hirsch, 2003:
Manuel de classe & Manuel de préparation

Course Description:

Provides extensive practice in all four language skills (reading, writing, speaking, listening). Includes cultural and literary readings and an in-depth review and expansion of basic French grammar and vocabulary, as well as a broadening of the student's understanding of Francophone culture. All classroom interaction (both by instructor and students) takes place in French.

Performance Based Learner Outcomes:

Upon successful completion of this course, students should be able to perform the following outcomes on a variety of topics and structures, as specified in Course Content (see below):

- I. **Understand** spoken French, as follows:
 - A. Respond to short stretches of connected discourse.
 - B. Interpret main ideas and details from announcements, short narratives and conversations in more than one time frame.
- II. **Speak** French, as follows:
 - A. Use short stretches of connected discourse to communicate information and ideas.
 - B. Initiate, sustain and close conversation beyond the most immediate needs.
- III. **Read** French, as follows:
 - A. Interpret main ideas and details from simple connected texts.
 - B. Interpret main ideas and some details from short authentic materials.
- IV. **Write** in French, as follows:

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- A. Create accurately-structured simple sentences in several time frames.
- B. Compose letters and compositions on topics grounded in personal experience.
- V. Understand concepts of Francophone **culture**, as follows:
 - A. Explain and use polite behaviors and basic nonverbal cues.
 - B. Describe selected aspects of the geography, history, artistic heritage and cultural practices of the French-speaking world.

Course Content:

The content of this course consists of the material in *Ensuite*, Units 3 & 4, in addition to any material provided by the instructor.

I. Cultural topics/themes

1. En voiture
2. Loisirs et vacances
3. Le départ
4. Les plaisirs de la table
5. Le goût du souvenir
6. A table!

II. Grammar

1. Passé composé or Imparfait?
2. Use of Depuis and Other Time Expressions in Past Contexts
3. The Plus-que-parfait
4. Indirect Discourse
5. Direct and Indirect Object Pronouns
6. Forms of Tout
7. Communicative Strategies for Everyday Situations
8. Articles
9. Nouns
10. Relative Pronouns
11. The Pronouns y and en
12. Disjunctive Pronouns
13. Strategies for Getting and Giving Essential Information
14. From Sentences to Paragraphs
15. The Present Participle

III. Vocabulary

1. Les parties de la voiture
2. Conduire
3. La circulation et les accidents
4. Les ennuis de voiture
5. La mer
6. La montagne
7. La campagne
8. Les passe-temps
9. La vie nocturne
10. Le logement des vacances
11. Les voyages en train
12. Les voyages en avion

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13. Le petit déjeuner: le premier repas de la journée
14. Le déjeuner et le dîner
15. Les courses
16. La cuisine
17. La table
18. Au restaurant
19. Un pique-nique
20. Les régimes