

Chemeketa Community College
4000 Lancaster Drive NE
P.O. Box 14007
Salem, Oregon 97309

Course Outline

Course Identification FR203 **Credits** 4 **Date** 11/05

Course Title: Second Year French, Term III

Total Instructional Hours, for course, per term:

<u>44</u>	Lecture Hours	[=	<u>4</u>	Credits]
<u>0</u>	Laboratory Hours	[=	<u>0</u>	Credits]

Prerequisite Course:

FR202 or consent of instructor.

Required Texts:

Ensuite: Cours intermédiaire de français 4th ed., Thompson & Hirsch, 2003:
Manuel de classe & Manuel de préparation

Course Description:

Provides extensive practice in all four language skills (reading, writing, speaking, listening). Includes cultural and literary readings and an in-depth review and expansion of basic French grammar and vocabulary, as well as a broadening of the student's understanding of Francophone culture. All classroom interaction (both by instructor and students) takes place in French.

Performance Based Learner Outcomes:

Upon successful completion of this course, students should be able to perform the following outcomes on a variety of topics and structures, as specified in Course Content (see below):

- I. **Understand** spoken French, as follows:
 - A. Respond to stretches of connected discourse.
 - B. Interpret main ideas and details from a variety of oral sources in more than one time frame.
- II. **Speak** French, as follows:
 - A. Use short stretches of connected discourse to communicate information and ideas.
 - B. Initiate, sustain and close conversation with a number of strategies appropriate to a range of circumstances.
- III. **Read** French, as follows:
 - A. Interpret main ideas and details from connected texts.
 - B. Interpret main ideas and some details from short authentic materials.

- IV. **Write** in French, as follows:
 - A. Create accurately-structured sentences in several time frames.
 - B. Compose letters, compositions, brief synopses and paraphrases.
- V. Understand concepts of Francophone **culture**, as follows:
 - A. Explain and use polite behaviors and basic nonverbal cues appropriate to a range of circumstances.
 - B. Describe selected aspects of the geography, history, artistic heritage and cultural practices of the French-speaking world.

Course Content:

The content of this course consists of the material in *Ensuite* Units 5 & 6, in addition to any material provided by the instructor.

I. Cultural topic/themes

1. Les conquêtes professionnelles
2. La conquête de l'avenir
3. La conquête des frontières?
4. En bonne forme
5. Sentiments et émotions
6. Le triomphe de la médecine

II. Grammar

1. Infinitives
2. The Future Tenses
3. Talking About Places
4. The Subjunctive
5. Comparing: Adjectives, Adverbs, and Nouns
6. Making hypotheses
7. More About The Subjunctive
8. More Hypothese: The Past Conditional
9. Difficulties with pouvoir, vouloir, and devoir

III. Vocabulary

1. L'enseignement supérieur
2. Débouchés et carrières
3. L'avenir
4. Le monde de l'information et des communications
5. La télévision
6. L'exploration spatiale
7. Les problèmes de l'avenir
8. L'immigration et le racisme
9. La vie en société
10. Le corps humain
11. La forme
12. La vie affective et psychique
13. Les maladies physiques
14. Les accidents
15. Les soins dentaires